

elabo^o

zirkus und theater

Schachmatt



Synopsis „Schachmatt“ (“checkmate”)

The board is set, the clock is ticking, the game begins: In the flair of a silent movie, the award-winning show



„Schachmatt“ (checkmate) takes the audience into the world of a chess match, which gets out of hand in an amusing yet poetic way. Starting with the precision of an accurate chess player, the party evolves into an artistic chase with chess figures awakening to life, the chess board growing to an enormous size, while amidst this chaos the chess player desperately attempts to stay in control over his whirling opponent with her tricks and stunts.

The choreography consists of stunning hand-to-hand acrobatics and hilarious slapstick theater, including jumping, climbing, balancing and the artists catapulting each other into the air. The show „Schachmatt“ won several international prizes and is a piece suitable for all ages. It does not use language, which makes it even more exciting.

Trailer: <https://elaboe.com/show/schachmatt/video/>



elabö

"Bö", that is the short gust of wind that sets everything in motion for a moment and makes you wonder how the world around you starts to whirl and fly.

"elabö", that's us, Anne and Mitja. In 2012, we began to train and work together. One year later, we moved to Spain to study together at the Circus and Theater School CAU in Spain. Since the summer of 2015, we have been taking part in a number of national and international festivals and events under the name of "Anne & Mitja" and later as "elabö".

Technical data

Length of the show:

Street / stage show: 25-35 min

Stage number: 12 min

Up -/ dismantling time

Street: approx. 15 min

Stage: 2-5 min

stage:

- min. 6m width x 4m depth + 1m distance to the audience
- min. 4.5 m height
- level, straight and firm ground (paving stones ok)
- 180° audience set-up

Requirements sound and lighting:

- Jack input (mini jack) at the side of the stage for own music import (without technician)
- Music on USB for importing by a technician
- microphone (wireless preferred)
- own mobile PA (120W) available if no equipment from the organizer
- Stage lighting necessary in the dark

further requirements:

- Access to stage min. 75cm wide
- Room for preparation / warm-up required
- GEMA fees are paid by the organizer
- In the rain, no performance can take place

Idea: elabö

Actors: Anne Holdik
Mitja Averhoff

Dramaturgical support:
José do Rego

Costumes: Kerstin Giuliani

Stage: elabö
Fabian
HuertesCastillo

supported by: Escuela de Circo y
Teatro CAU, Granada
(Spain)
Circus Waldoni,
Darmstadt



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